



**LCC Teaching and Learning Events  
January to March**

# January

## New AL induction

**Date:** 8.1.2020

**Time:** 13:00 – 16:30

**Room:** T803

This induction provides new ALs with an overview of both LCC and UAL. The induction provides an opportunity for ALs to learn more about LCC priorities whilst providing them with information on contracts, teaching and learning, students services and students support. All new ALs are invited to this event. This session will be facilitated by Jason Copley (Associate Dean for Teaching, Learning and Student Experience) and Adrienne Tulley (Teaching and Learning Development Project Manager).

**Staff Development**

## Peer observation briefing

**Date:** 22.1.2020

**Time:** 15:00 – 16:00

**Room:** T805

As a creative arts university UAL is committed to reflective practice in relation to all aspects of creative and educational practice. One way we manifest this is through our commitment to peer observation of teaching and learning. The HE Peer observation scheme is a means by which we improve and develop our teaching by engaging in dialogic reflective review with a peer.

This session is aimed at colleagues undertaking peer observations this year. The session will provide an opportunity to meet with colleagues and form peer partnerships as well as learn more about the peer observation process and its benefits. This session will be facilitated by Adrienne Tulley.

**Booking information:**

<https://www.eventbrite.co.uk/e/peer-observation-briefing-tickets-89255548749>

**Staff Development**

## Peer observation briefing

**Date:** 23.1.2020

**Time:** 16:00 – 17:00

**Room:** T803

**Booking information:**

<https://www.eventbrite.co.uk/e/peer-observation-briefing-tickets-89256160579>

**Staff Development**

## Talking Teaching -

### The Compassionate Curriculum

Siobhan Clay - Educational Developer Student Engagement

**Date:** 29.1.2020

**Time:** 13.30 – 15.00

**Room:** T805

How can compassionate pedagogy mitigate the causes of racial harassment? *A workshop on the recent EHRC executive summary report: Tackling racial harassment: universities challenged (2019).*

In this workshop we will share knowledge and discuss key findings from the report, frame compassionate education/pedagogy, discuss experiences and approaches to supporting colleagues and students and raise awareness and signpost UAL and external resources

**Booking information:**

<https://www.eventbrite.co.uk/e/talking-teaching-the-compassionate-curriculum-tickets-89981305507>

**Lunch will be provided**

**Teaching and Learning - Debates and Dialogue**

# February

## SFHEA Workshops

**Date:** 5.2.20 and 12.2.20

**Time:** 13:00 – 16:00

**Room:** 5th WG14D – 12th T1407

This four-part course is held over two afternoons and contains four workshops:

### Day 1

- Introduction to the Professional Recognition Programme at UAL.
- Reflective Framework for Senior Fellowship Applications

### Day 2

- Identity, Context, Leadership and the Self
- Evidencing leadership impact on the Teaching and Learning Community.

The workshops develop your understanding of what is required in a Senior Fellowship application and to help you start preparing an application.

To attend the programme, you should first have had a conversation with Alexandra Pitt or one of the scheme's mentors to evaluate if Senior Fellowship is the category of fellowship for you.

### Booking information:

Please e-mail Alexandra Pitt on [a.pitt@arts.ac.uk](mailto:a.pitt@arts.ac.uk) to book or make enquiries.

**Staff Development**

## Talking Teaching - What works? Sharing good practice in learning and teaching

**Emily Salines - AEM Lead LCC**

**Ellen Hanceri - Senior lecturer and Academic Co-ordinator Careers and Employability**

**Date:** 10.2.2020

**Time:** 15.00 – 16.30

**Room:** T1405

Have you tried a new technology for communication; opened up an opportunity to receive student feedback; redesigned a unit; changed a mode of assessment; introduced new formative activities; increased your sense of community; increased your engagement with external partners; are there things you'd like to try and have not been able to?

Through a sharing of case studies, this 'talking teaching' session will give participants the opportunity to discuss teaching and learning tips and ideas they have explored, which aim to improve student experience and achievement, and to learn from each other. Come and share and listen.

### Booking information:

<https://www.eventbrite.co.uk/e/talking-teaching-what-works-sharing-good-practice-in-learning-and-teaching-tickets-90173851417>

**Refreshments will be provided**

**Teaching and Learning - Debates and Dialogue**

## Talking Teaching - Firing imagination - fostering ingenuity

**Dr Helen Charman – Director of Learning and National Programmes V&A**

**Date:** 12.2.2020

**Time:** 14.00 – 15.30

**Room:** T1102

This talk from Dr. Helen Charman, will explore how we can empower and enrich learning experiences and inspire the new generation of artists, creatives, designers and innovators. She will cover a range of topics from design-led thinking, collaboration, dynamic networks, civic purpose - things that are inspiring her vision for the future.

### Booking information:

<https://www.eventbrite.co.uk/e/talking-teaching-firing-imagination-fostering-ingenuity-tickets-90596286933>

**Refreshments will be provided.**

**Teaching and Learning - Debates and Dialogue**

## Talking Teaching - Decolonising reading lists

**Lucy Panesar - Progression and Attainment Project Manager**

**Date:** 24.2.2020

**Time:** 15.00 – 16.30

**Room:** T803

The reading list is a familiar way of directing students reading. Although these lists are not equated to 'learning', they often offer ideas and language that shape how course discourse is created, forming perceptions of the types of knowledge that are valued or given most prominence. Many reading lists included in course handbooks and unit guides reflect white male western-centric perspectives (LCC Still Waiting Discussion Group, 2017). This Talking Teaching session invites academic and library staff to critically discuss such issues and to share their own practices of liberating and/or decolonising their reading lists and curricula.

### Booking information:

<https://www.eventbrite.co.uk/e/talking-teaching-decolonising-reading-lists-tickets-90598250807>

**Refreshments will be provided.**

**Teaching and Learning - Debates and Dialogue**

# March

## Staff and Student Digital Experiences

**Date:** 4.3.2020

**Time:** 14:00 – 15:00

**Room:** T1107

This session will use two national surveys of Higher Education teaching staff and students as a starting point for discussion. The annual Jisc Digital Experience Insights surveys receive thousands of responses covering personal use of technology, university infrastructure, digital tools in teaching and learning and professional development. The national findings will provide a jumping off point to reflect your own and LCC's use of digital technologies. This session will be facilitated by Matt Lingard - LCC Digital Learning Director.

**Booking Information:**

<https://www.eventbrite.co.uk/e/staff-and-student-digital-experiences-tickets-91765339601>

**Digital Learning**

## Thinking Teaching for PhD students

**Date:** 11 - 12 March 2020

**Time:** 09:30 – 16:30

**Room:** T1407 (LCC)

Thinking Teaching is a two-day introduction to teaching and learning arts in higher education. The course has been designed for UAL staff who are either new to teaching or whose roles include an aspect of teaching or supporting learning. It will be especially useful for new Associate Lecturers, PhD students, technicians, library services and academic support staff.

Thinking Teaching will orient participants to the purposes and practices of university teaching. The course is a highly interactive blend of theoretical input and practical activity.

You will:

- Reflect on your own teaching practice and learning experiences
- Gain an understanding of key pedagogic ideas
- Explore basic techniques for designing teaching sessions
- Co-design and deliver a micro-teaching activity
- Learn to consider learners
- Explore potential barriers to learning.

Following completion of the course, learners are supported to apply to become an Associate Fellow of the Higher Education Academy.

**Booking Information:**

<http://events.arts.ac.uk/event/2020/3/11/Thinking-Teaching-PhD-Students/>

**Staff Development**

## UAL Teaching and Learning Conference

*Promoting interplay between teaching, research and knowledge exchange for student learning.*

**Date:** 17.3.2020

**Time:** 09:00 – 18:00

**ChelseaCollege of Arts**

The interplay between teaching and research is a long-held dynamic of higher education, with the notion of 'research-informed teaching' serving as an umbrella term for multiple ways in which the two interact. More recently there has been formalization of the role that higher education plays in contributing to society via 'knowledge exchange', understood as the ways universities collaborate with non-academic partners to achieve commercial, environmental, cultural and social benefits.

The conference will focus on the many approaches we take at UAL to promote connections between the three functions of teaching, research, and knowledge exchange to ensure that all our students get the most from their higher education.

The UAL Learning and Teaching Conference is your opportunity to share experience and scholarship relating to teaching and learning across UAL. The conference usually features keynote presentations from internal and external speakers along with an extensive programme of papers, workshops, and quick-fire lightning talks from UAL colleagues.

**Booking Information:**

<https://www.arts.ac.uk/about-ual/teaching-and-learning-exchange/events>

**Teaching and Learning - Debates and Dialogue**



## Talking Teaching - A healthy UAL

Rotimi Akinsete (Associate Dean of Students – Wellbeing & Inclusion)

**Date:** 18.3.2020

**Time:** 13:00 – 14.30

**Room:** T1101

A healthy UAL – a new and fresh approach to Staff and Student mental health. Rotimi will share and discuss the University's developing Wellbeing action plan, associated initiatives and how this ties in with University strategy and sector concerns.

**Booking Information:**

<https://www.eventbrite.co.uk/e/talking-teaching-a-healthy-ual-tickets-91150996083>

Lunch will be provided

**Staff and Student wellbeing**

## Getting started with Video in Teaching and Learning

**Date:** 18.3.2020

**Time:** 16:00 – 17:00

**Room:** T410

Video has many uses in teaching and learning. This introductory session will look at some of the potential approaches and provide guidance on making simple, effective educational videos yourself. It will look at the process from a pedagogical perspective as well as covering more practical and technical considerations. The session will be facilitated by Peter Beare, UAL Digital Learning Co-ordinator

**Booking Information:**

<https://www.eventbrite.co.uk/e/getting-started-with-video-in-teaching-and-learning-tickets-91765891251>

**Digital Learning**

## Creative Industries Partnership network event

**Date:** 18.3.2020

**Time:** 16:30 – 18:30

**Room:** LCC canteen

A 'round table' event which aims to create an opportunity for academic staff and our wider industry network to meet and discuss how to expand the 1:1 mentor/mentee advisory service already provided for postgraduate students through the Industry Mentoring Programme. This is an informal but structured session, to allow all academic staff to meet as many potentially useful external contacts as possible, both within and outside their disciplines.

**Topics and themes**

- What do interactions with external industry partners provide for courses and academics?
- How best can we involve these enthusiastic contacts in our curricula?
- How do we tailor these to benefit international students?
- How are student experiences and their professional aspirations enhanced by such initiatives?
- How does this interaction impact on our disciplines and our research?

This event will be facilitated by Ellen Hanceri and Lumi Molico.

**Booking Information:**

<https://www.eventbrite.co.uk/e/creative-industries-partnership-network-event-tickets-91766292451>

Refreshments will be available.

**Creative enterprise and employability**

## Thinking Teaching

**Date:** 18 - 19 March 2020

**Time:** 09:30 – 16:30

**Room:** JPS 607 (John Prices Street)

Thinking Teaching is a two-day introduction to teaching and learning arts in higher education. The course has been designed for UAL staff who are either new to teaching or whose roles include an aspect of teaching or supporting learning. It will be especially useful for new Associate Lecturers, PhD students, technicians, library services and academic support staff.

You will:

- Reflect on your own teaching practice and learning experiences
- Gain an understanding of key pedagogic ideas
- Explore basic techniques for designing teaching sessions
- Co-design and deliver a micro-teaching activity
- Learn to consider learners
- Explore potential barriers to learning.

**Booking Information:**

<http://events.arts.ac.uk/event/2020/3/18/Thinking-Teaching/>

**Staff Development**

## Talking Teaching - Supporting student progress

Lucy Panesar - Progression and Attainment  
Project Manager

**Date:** 23.3.2020

**Time:** 13:00 – 14.30

**Room:** T1101

At LCC a significant number of undergraduate students leave their course prematurely, many at the start of their first year. This can be due to a range of factors and complex challenges students face on entering higher education. In response to this, the college has developed the Academic Progression Tool (APT) which serves as a digital, collaborative, monitoring and communication aide for prioritizing support to students in their first year. Academic and Support staff are encouraged to attend this Talking Teaching session to learn more about using APT to support their students and to also contribute to the development of the tool. The session will be facilitated by Lucy Panesar, LCC's Progression and Attainment Project Manager.

**Booking Information:**

<https://www.eventbrite.co.uk/e/talking-teaching-supporting-student-progress-tickets-91766954431>

Teaching and Learning - Debates and Dialogue

## Digiped: Digital pedagogy reading group

**Date:** 23.3.2020

**Time:** 15:30 – 16.30

**Room:** WG14D

The termly Digital Pedagogy Reading Group provides an opportunity for scholarly discussion around digital learning. The discussion group is open to all LCC staff interested in digital learning. The short reading(s) will be made available 3-weeks before the event.

**Booking Information:**

<https://www.eventbrite.co.uk/e/digiped-digital-pedagogy-reading-group-tickets-91767626441>

Digital Learning

## Talking Teaching - Intellectual Property (IP) in Creative Education:

### What does it mean to you?

Roxanne Peters - Creative and Cultural IP Rights  
Specialist

**Date:** 25.3.2020

**Time:** 13.30 – 15.00

**Room:** T1105

This Talking Teaching session will invite staff to share their experiences of introducing IP within the curriculum, considering what key questions and topics arise and identifying some top tips to best support students in professional practice. It will also be an opportunity to share existing resources and consider further opportunities for IP education at LCC.

**Booking information:**

<https://www.eventbrite.co.uk/e/talking-teaching-intellectual-property-ip-in-creative-education-what-does-it-mean-to-you-tickets-90599887703>

Lunch will be provided

Creative enterprise and employability

**For further information about Teaching and  
Learning events please contact:**

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