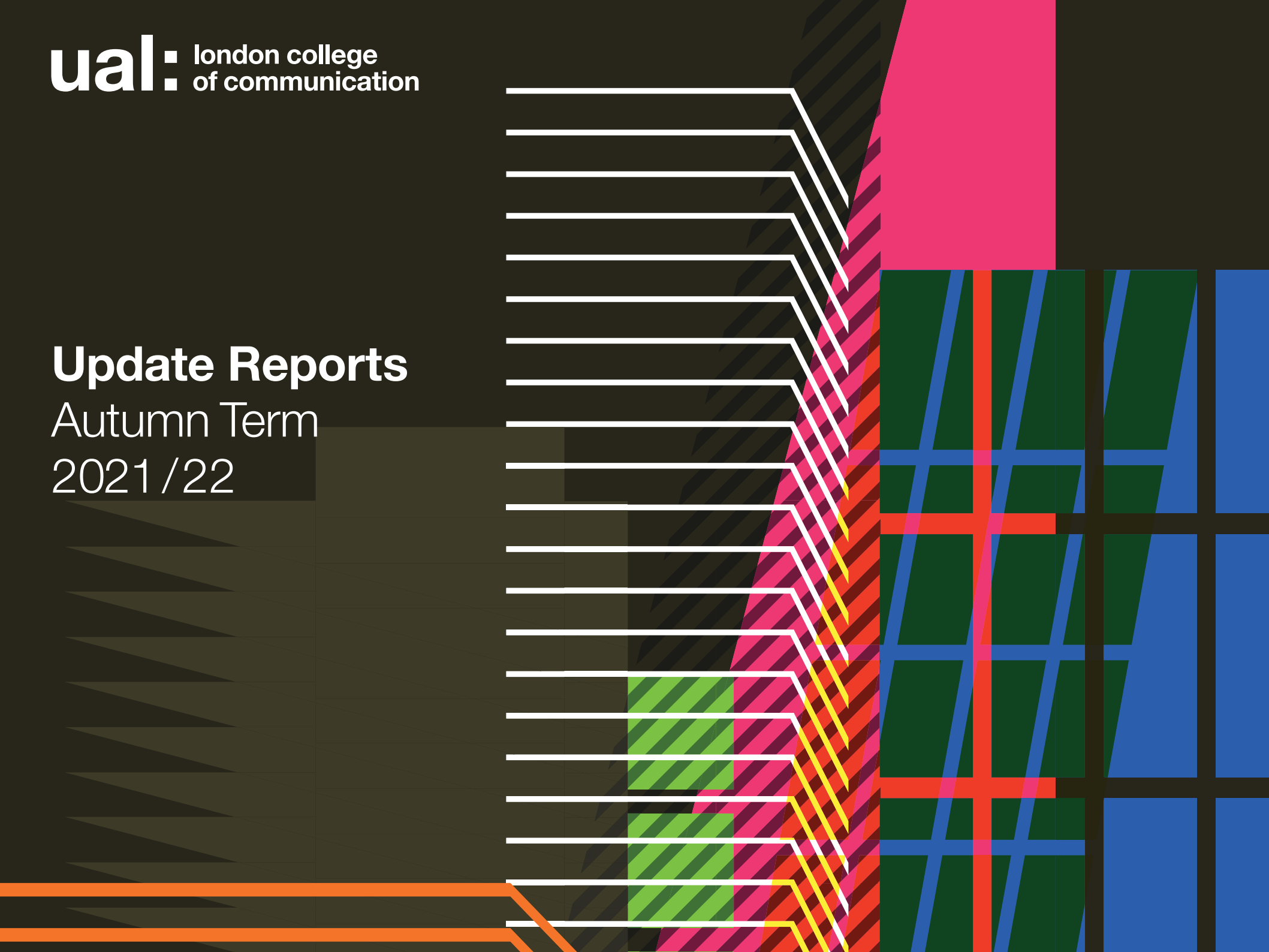


Update Reports

Autumn Term

2021 / 22



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Introduction

Welcome to the LCC Autumn Term Academic Update Report 2021/22

The Report provides updates from the College's academic support departments, highlighting key online events, initiatives and developments planned for the forthcoming term, as well as reporting back on recent achievements and successes.

Although the Report is designed to be tabled for consideration at College committees, it should also be of wider interest to students and staff.

If you have any suggestions on how the Update Report may be developed for future editions, please let me know j.macdonald@lcc.arts.ac.uk

James Macdonald
Dean of Academic Strategy
London College of Communication

Library Services

Library Services

Using the libraries

The library is here to support you both on site and online.

- Check out our [Library Welcome](#) pages for an overview of everything we offer.
- Try our [Getting started](#) with the Library tutorial to help you get the most out of our support.
- Join our [Instagram Library tours](#).
- You can search our collections and find [e-resources online](#).
- Use [Click and borrow](#) in advance to order items from other sites and have items ready for you to borrow when you're on site. We'll let you know when they're ready to collect.
- You can browse our shelves and borrow on campus.
- Check out our [digital collections](#).
- Book in advance to visit the [Archives and Special Collections](#) Centre.
- You can [book](#) 48 hours in advance to view Library special collections items on campus.
- There are new MFDs for [printing](#) in all Libraries. You can print from one of the computers in the Library, or from your own device. You can scan from the MFDs and send directly to your account.

- Check the [Library website](#) for updates to our service.
- Drop in and chat with us at on [ASK](#).
- Contact [Your Librarian](#) for more information.

The Library is a place for everyone to feel welcome and comfortable to study. Please check out the [UAL Community Pledge](#) to help keep each other safe.

Service hours

Libraries are open:

Monday 27 September - Sunday 12 December

Monday - Friday: 9am - 10pm

Saturdays & Sundays 10am - 8pm

Camberwell Learning Zone is open 24/7.

Central St Martins Kings Cross overnight opening is 8 November - 10 December, 9am Monday – 10pm Friday.

Opening hours may change. Please check [here](#) for updates.

Bookings

All our libraries have open access study spaces (non-bookable) as well as bookable study spaces for access to specialist study and socially distanced spaces.

Your online library

Your [virtual library](#) is open and ready to explore 24/7 to support your research and learning. There are thousands of online resources at your fingertips.

- Check out your online library resources.
- Use [Articles Plus](#) to search online subscriptions and image databases.
- See our [Subject guides](#) for key resources in all disciplines.

Scans for teaching

Our [scans for teaching](#) service allows staff to request copyright compliant parts of an item we have in stock in hard copy to e copy for linking to Moodle for access by students. A [quick reminder](#) of how to set this up.

Access to items not held at UAL

Please feel free to suggest items for purchase, either login to [Library Search](#), or contact your [librarian](#).

LCC Library Update

There is currently limited group study access due to delayed building works on site. Please bear with us at the beginning of the new academic year. We hope to have more study spaces available very soon.

Library Services

Keeping you updated

We'll make sure we keep you up-to-date with [new developments](#) on our [Stories](#) pages or follow us on social media. [Twitter](#) and [Instagram](#).

We will continue to review library services in 2021, as possible, maintaining covid safe processes.

Questions, suggestions, feedback

We are here to support you, so if you have any questions or suggestions please check our [FAQs](#), [chat with or email us](#).

Author

Tania Olsson

Learning Resources Manager ,LCC

October, 2021

Technical Resources

Technical Resources

Information for staff and students

Students will find all of the information relating to Technical Resources at LCC on our Moodle site, including opening times, health & safety guidelines, staff contact details, booking details, links to taught sessions and lots of online resources.

<https://moodle.arts.ac.uk/course/view.php?id=22742>

Take a look at our Technical Resources video, which gives an overview of all things technical at LCC as well as information about the changes we have made this year:

<https://ual.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=01cc7780-d563-4bb2-a001-ac5a009a69d7>

You can also find technical tour videos for each of our technical areas here:

<https://ual.cloud.panopto.eu/Panopto/Pages/Sessions/List.aspx?folderID=419690cc-86af-44dd-93cc-ac5a0099ff7c>

Technical Resources information for staff is available on Canvas.

For general technical enquiries email: technical.enquiries@lcc.arts.ac.uk we aim to reply with 48 hours during term time.

Important things to remember this term

- All technical areas are only accessible by booking through the ORB, our online booking system. This includes booking time in a technical area, booking taught workshops and inductions and booking equipment.
- Please continue to observe social distancing measures in technical areas and wear face-coverings unless exempt.

Updates on our resources

- The 3D workshop has expanded laser cutting capacity with the arrival of a second Trotec Speedy 300. You can book a laser cutting session on the ORB under 'Find rooms and spaces'. We have also updated our 'How do I guides' for this term and have streamlined our online training on the ORB, for easier access to making.
- There is new equipment available in the Creative Technology Lab, including: Raspberry Pi 4 and 400 mini-computer kits for creative coding projects and interactive installations, webcams, depth cameras, and tracking cameras for computer vision projects, plus additional specialist projectors for projection mapping projects and iPad Pro with LiDAR, for advanced AR development projects.

- In Print and Finishing there is a new twin drum risograph printing machine. We have created new look work areas in Riso and Finishing, offering a combination of student workspaces and binding benches.
- These are just a few examples of the £1.2M of investment on new equipment, IT and software across technical spaces this summer, which also included a complete refresh of all Film & TV location kits and an extensive range of new kit across photography areas.

Author

Tove Andrews

Technical and Teaching Resources Administrator
October 2021



Academic Support

Academic Support

Information for staff and students

LCC Academic Support is open to all our students, including pre-degree, undergraduate and postgraduate students. We work with students to help them develop as learners and enhance their academic and creative confidence. This includes inspiring them to collaborate as learners and fostering peer mentorship in both formal and informal ways.

Most Academic Support is likely to be offered online while the University adjusts to the blended model. We will offer onsite tutorial daily during term. Email us to find out more. academicsupport@lcc.arts.ac.uk

Spotlight on

Help-seeking behaviour

Students who are motivated to seek support typically perform better on their academic work. We would love to understand more about why students across all courses self-select to seek Academic Support (or not). Email us to let us know what we can do to help students.

Transition and workshops

Students in first year attended LCC Get Ready. We provide additional support for transition across term, highlighting it in our Mid-term Recharge events in Week #6. See our flyer for independent workshops on a variety of themes

Make the Grade

We offer Make the Grade to all undergraduate courses. These promote dialogues about assessment which can help to improve understanding of unit requirements, contributing to students' success.

Make the Grade can be adapted for postgraduate courses.

Access and Participation Plan (APP)

Academic Support's focus in 2021/22 continues to be writing for BA students. We will continue working with BA Animation, BA Design Management and BA Media Communications (first and second years) and will include additional first-year cohorts this year.

Good practice

- LCC Academic Support continues to increase embedded support across the Design, Media and Screen Schools, at pre-degree, UG and PG levels.
- Wellbeing and belonging: Students have found activities which develop their reflective practices very useful, particularly in terms of countering anxiety and building confidence.
- Watch out for our upcoming flyer for the Mid-term Recharge in Week #6.

Web content

- Read a [student story](#) about the benefits seven students at different levels found from working with LCC Academic Support.
- Overview for Staff of [LCC Academic Support](#)
- Overview for [Students of LCC Academic Support](#)
- LCC Academic Support's [Flyer for Events](#).

Video content

- Watch a [video about LCC Academic Support](#)
- LCC Journalism student [Anchita talks about Academic Support](#)
- Watch a video about [LCC's Peer Mentoring programme](#)

Author

Christie Johnson

Head of Academic Support, LCC

October 2021



International Student Experience

International Student Experience

The LCC Social Programme

The LCC social Programme commenced on 27/09/21 and will continue to run for a further three weeks offering new students the chance to engage with their peers in an informal and relaxed setting. The goal of the programme is to welcome new students, aid transition and help with the formation of new peer groups. These sessions are a mixture of online and in person activities including health and wellbeing sessions (yoga/Pilates), networking talks with alumni (freelance talks) and guided tours of the college and local area.

The Academic Progression Tool (APT)

The academic progression tool is now into its third year of operation and is continuing to gain traction amongst the BA and Postgraduate cohorts. In terms of International Student Experience this is aided by outreach work with internationally diverse cohorts. The aim is to provide course teams with early indicators and specific interventions to enable as many students as possible to successfully complete their studies. This term sees the launch of a pilot project whereby outreach support will be available to all three years of BA Graphic Media Design.

Online Drop in sessions

There has been a steady flow of Tier 4 students using the online drop in appointments in 2021. With online support now firmly embedded this should continue to be a valued resource throughout the autumn term. Students can book through the moodle site 'Current International & EU students' which all students are enrolled on. This has a booking system which lists a number of available dates and times. Alternatively, they can email the International Student Experience Officer directly. c.bryant@lcc.arts.ac.uk

Author

Chris Bryant

International Student Experience Officer

October 2021



Learning, Teaching and Student Experience

Learning, Teaching and Student Experience

The LCC Teaching & Learning Innovation Fund is now open for applications for 2021/22.

In response to our changing circumstances we have revised the fund to reflect that project work will be on a smaller scale this year and the funding can be used to respond to issues we're facing in the current teaching & learning landscape, as well as on-going areas of priority for the college.

We invite proposals for innovations and interventions against one or more the following criteria:

- Develop physical and online learning spaces that respond to the current pedagogic landscape and build learning communities
- Liberate the curriculum & promote inclusive teaching and learning through decolonisation and internationalization of the curriculum.
- Enhance assessment for equity: sharing good practice around assessment & effective feedback; developing students' assessment literacy
- Develop sustainable practices across all areas of academic practice
- Respond to Climate and Ecological action through curricula, teaching and learning and assessment.
- Support students' well-being and the development of compassionate pedagogies
- Improve student experience in key areas as identified in survey metrics with a focus on

course organisation & management and learning community

- Support development of students' creative attributes amid the impact on the Design, Media & Screen industries of Covid-19

If you would like to discuss an application, please contact your Teaching & Learning Innovation Lead.

Frانيا Hall – Media School

Susi Wilkinson - Screen School

Craig Burston – Design School

For further information and to access the application please visit the [LCC Teaching Hub](#)

LCC Teaching Hub

The [LCC Teaching Hub](#) provides teaching staff with the latest UAL and LCC news and updates. Over the Summer we have updated and add resources to the hub , these updates have included sections on Anti-Racism and Climate and Ecological Action and we are currently developing a dedicated page to assessment where we will share best practice, assessment policy and assessment pedagogy.

The Hub continues to be the space for you to access resources to support you teaching and learning these include:

[Staff Guide to Unit Assignments & Project Briefs](#)

[Staff Guide to Unit Guides](#)

[Staff Guide to : Moodle Sites](#)

[Tutor Handbook](#)

[UG Course Design Handbook](#)
[PG Course Design Handbook](#)

LCC PG Hub

The [LCC PG Hub](#) was launched in 20/21 to provide support to both new and continuing PG students, the aim of the hub is to help build community and promote collaboration across the LCC provision. Over the next year we will be working with course teams to develop the site; to support us in this we will be hiring 3 Artstempes who will represent each school, generate content and promote engagement.

Survey Season

The office for students have confirmed that the NSS will continue and they will be piloting some changes from 2022.

The survey season will run from January 24th to March 18th 2022 and will include USS, NSS, PTES and PRES.

Author

Adrienne Tulley

Learning and Teaching Development

Project Manager

October 2021



Digital Learning

Digital Learning

Digital learning focuses on how we make use of digital spaces in teaching and learning activities. LCC courses use Moodle as the core hub for online teaching and learning. Moodle is complemented with a suite of other digital learning platforms and tools including Collaborate ULTRA, Workflow, MyBlog, Padlet, Panopto, Miro and Microsoft Office 365.

An inclusive online learning environment

One of the priorities in digital learning is to ensure our online learning environment and learning materials are accessible to everyone.

Last year we implemented Ally, an accessibility enhancement service in Moodle that gives students additional options for accessing online content, and gives staff contextual advice on making materials more accessible.

In addition to Ally, the LCC Digital Learning team are working with staff to ensure Moodle has a clear organisational structure, that's consistent and predictable. We are also providing guidance on the use of online learning activities that are less time-constrained, providing students with extra time to process, practice, reflect or respond.

Studying and teaching online

Staff and students can find information, guides and videos about teaching and studying online at these dedicated websites: · UAL Teaching Online: arts.ac.uk/teachingonline · UAL Studying Online: arts.ac.uk/studyingonline Additional guidance for LCC staff can be found on the LCC Teaching Hub lccteaching.arts.ac.uk

The LCC Digital Learning team

The LCC Digital Learning Team provide support and guidance for staff to use the digital learning platforms and to integrate digital learning into teaching, learning and assessment activities. We deliver staff development sessions in liaison with digital learning colleagues across UAL and advocate on matters of UAL digital learning policy and practice on behalf of LCC.

The LCC Digital Learning Team are:

Matt Lingard - Digital Learning Director

Lee Leewis - Senior Digital Learning Coordinator

Anu Roy - Digital Learning Coordinator

Sheila Smith - Digital Learning Coordinator

Contact for staff

Contact LCCDigitalLearning@lcc.arts.ac.uk or join the Teaching @ LCC Microsoft Team.

Author

Matt Lingard

Digital Learning Director

October 2021

Progression & Attainment

Progression & Attainment

Academic Progression Tool (APT)

Most UG courses at LCC are now engaging with the Academic Progression Tool (APT) and APT team outreach offer to support their year 1 students to stay and succeed. Although APT is an approach that can be used to support the progression of students through all years of their undergraduate and postgraduate degree, the provision of APT at LCC is currently limited to undergraduate year 1 only, with the exception of a year 1-3 pilot with BA GMD through 21-22.

The APT team are, however, informing the development of a new institutional approach, following the 2021 APT Task and Finish Group recommendations, and we anticipate a new system being available for all levels and years in the next academic year. As such, we welcome feedback from postgraduate courses and undergraduate year 2-3 staff on what it is about APT that you would find most useful, which aspects of the APT workbook and/or APT outreach offer, and what are you looking for in a tool/service like this? Feel free to email feedback to APT project manager Lucy Panesar on l.panesar@lcc.arts.ac.uk

Meanwhile, undergraduate year 1 course tutors are encouraged to work with APT to track and prioritise support to their students who appear to not be engaging and progressing, and with the APT team who can help with reaching out to students and

signposting them to the support they need. More information and guidance can be found here on the [LCC Teaching Hub](#).

Changemakers

Our Changemakers are employed to work with LCC's nine programmes on a weekly basis through the academic year and staff development weeks. After completing their initial training, Changemakers work with staff to develop anti-racist and decolonised curricula, teaching and assessment practices across our undergraduate and postgraduate courses. This is through staff-student collaboration events and through course validation and reapproval processes, with Changemakers acting as consultants for effective and meaningful decolonisation of curricula from the moment its designed.

Read more here on the [LCC Teaching Hub](#)

Decolonising Wikipedia Network

Students and staff are invited to join UAL's Decolonising Wikipedia Network (DWN), which was first established at LCC in November 2020 and led to LCC being awarded the 2021 Partnership of the Year by Wikimedia UK. DWN supports students and staff to edit Wikipedia through the lenses of anti-racism and decolonisation. This includes (but is not limited to) increasing the visibility and credibility

of under-represented and marginalised figures and topics connected to our subject disciplines on Wikipedia.

With support from the UAL Knowledge Exchange Secondment Scheme, DWN lead Lucy Panesar is working as UAL's Wikimedian in Residence on Fridays from October 2021 to July 2022 to:

- Develop an understanding of the role that Wikipedia can play in decolonisation
- Expand the Decolonising Wikipedia Network across UAL
- Prompt and support people to edit and create Wikipedia pages related to London's colonial her/histories and legacies

Find more information here on the [DWN website](#)

Author

Prepared by Lucy Panesar
Progression and Attainment Project Manager
January 2021



Development & Quality

Development and Quality

Updates to Assessment Regulations

During the last 18 months a number of regulation, procedural and policy initiatives were put in place, these have been updated for the 21/22 academic year.

Extenuating Circumstances

The following are key elements of the 21/22 EC policy:

- Extenuating circumstances should normally be supported with evidence, but where evidence is not available, students can submit an EC without evidence for units totalling a maximum of 60 credits in an academic year.
- Issues relating to serious IT problems will continue to be valid grounds for an EC
- Students now receive an additional seven days following an approved EC.

Late Submissions

There will be one 24 hour late submission window. Students submitting after the deadline, but within 24 hours will receive a penalty of a single increment (B to B-).

Resubmissions

Units successfully completed on resubmission will receive a penalty of one grade (B+ to C+).

Scheduled Learning and Teaching

Staff and students can now access Scheduled Learning and Teaching (previously called Contact Hours) through SITS.

As part of this move, Academic Board agreed to reduce the number of categories from 11 to 6:

Previous Categories	New Categories
Lectures External Visits	Lectures
Seminars	Seminars
Project Briefings Technical Demonstrations Health and Safety	Briefings and Demonstrations
Assessment Feedback Crits or other formative assessment Other Tutorials	Feedback and Tutorials
Supervised studio or workshop time	Supervised studio or workshop time
Work-based learning	Work-based learning

Students can access course and unit level totals for scheduled and non-scheduled learning.

Staff will also be able to access unit level detail using the 6 categories

Author

James Goulds
LCC Quality Manager
October 2021



International

International

Turing and student exchanges

This Autumn marks the start of the UK Government's [Turing programme](#) – the national replacement for Erasmus+. UAL received in excess of 80% of the funding it applied for – one of the highest success-rates across the HE sector. This term, one LCC student is receiving funding to complete their exchange in New York – we will be working over the course of the term to explore and develop additional ways of using this funding, including new 'on course' exchanges and supporting summer schools. Two LCC student mobility/internationalisation projects have also been featured in a [Universities UK](#) celebrating best practice in this area.

The University's working group on 'Internationalisation At Home' has been undertaking extensive consultation with UAL staff, students and alumni on our provision in this area, and will be submitting its final report this December to the University's International Strategy Implementation Group.

New UAL strategy

Over the course of this term, we will begin work on aligning our international engagement with the priorities set out in the new University strategy as it is finalised, particularly ensuring our partnership work contributes to our commitments on social justice and climate action, as well as enhancing our students' experience.

UAL regional groups

LCC will be working with other Colleges and central units to continue to develop and implement our regional engagement plans. This Autumn, the University's Europe group delivered Together in Europe: [Creative Communities for Change](#), an online exhibition and series of events as part of this year's London Design Festival, showcasing our past, present and future creative engagement with Europe. Later this term, the Japan group will publish plans for a student hackathon in collaboration with [Tokyo Institute of Technology](#) exploring the intersection of art, design and science.

Creative Cities

LCC continues to develop its engagement through the University's Creative Cities programme. This term, we will continue to plan to deliver Photography summer schools in partnership with the University of the Basque Country (with funding obtained through the Office of the Mayor of Bilbao), while we will be scoping new opportunities for collaborations with institutions in Porto and Lisbon.

Re-engaging with academic teams

Over the course of the term, we will be working to reengage with course teams as we emerge from the pandemic. If you are interested in discussing international engagement and collaboration for your course/programme, please contact the College International Team at mobility@lcc.arts.ac.uk, or visit our [Canvas page](#). Funding and resources to support particular projects are available through the International Development Office, or through the Erasmus+ Staff Mobility programme. We will shortly be announcing plans for another round of [Erasmus+ applications](#) for later in the term.

Author

Tom Webb

International Development Manager

October 2021



Work Based Learning and Placements

Work Based Learning and Placements

Diploma in Professional Studies (DPS) expansion to Screen and Media Schools

This academic year, LCC's Diploma in Professional Studies (DPS) is open for the first time to students in BA (Hons) Animation, BA (Hons) Sound Arts, BA (Hons) Film Practice, BA (Hons) Film and Television. Second-year students on these courses are invited to apply to take DPS by the end of the autumn term. DPS is an optional, one-year course which offers students an opportunity to explore potential creative futures through placements, enterprise initiatives and freelance experiences.

Students interested in taking DPS, are encouraged to attend the bespoke Preparation for Industry programme of weekly workshops, designed with UAL's Careers and Employability team, specifically for second-year students. Each workshop focuses on key aspects of preparing for placements and working within the creative industries, aiming to equip students with vital tools for securing their first work opportunities. The workshops are taking place online, every Wednesday, 12-1 and are advertised weekly via Moodle.

We are working with the Screen and Media Schools with a view to expand DPS across a greater range of courses over the next year. Students and staff can find out more on the [Diploma in Professional Studies](#)

web page. If you'd like further information on the DPS expansion across LCC's Media and Screen courses, please contact us.

The PLACE

The PLACE will reopen from Wednesday 13th October 2021 and throughout the Autumn term there will be weekly Ask Me Anything sessions every Wednesday from 3pm – 6pm held at The PLACE. Students can attend for CV checks, employability advice and for signposting to different departments that can offer support. 1-2-1's regarding work placements are also available on request.

Events and workshops will continue online to ensure that they are accessible to all students. The PLACE Bitesize series will be held online every Wednesday from 1pm-2pm and will cover various topics to support students with work placements and employability. Events are listed on The PLACE online moodle page.

The [PLACE online](#) will be accessible to all LCC students and contains valuable information and resources about upcoming events, support that is available, information on how to get a work placement approved and a Paid Opportunities.

Placement Approval System

The placement approval process across UAL will go live via SITS from Thursday 30th September 2021. The process is now much more efficient and compliant than the previous process. Training videos will be available for students, staff and placement providers in due course. The new process will be incorporated into placement briefings and materials. For support with the new system, please contact Mandip Takhar, Placements Manager: placements@lcc.arts.ac.uk

Authors

Evi Kontova - Work based Learning Curriculum Development Project Manager

Mandip Takhar - Placements Manager

October 2021



Equality, Diversity & Inclusion

Equality, Diversity & Inclusion

Highlights of 20 / 21

The Summer Term saw a wide range of projects and initiatives undertaken at the College. The EDI Steering Group directly funded four projects, which staff bid for:

Diverse Voices

Dr Frania Hall from the School of Media organised a speaker series for students that drew on the rich diversity of voices from across journalism and publishing. BAME, LGBTQ+ and speakers with disabilities gave their insights into the challenges and opportunities of working in these industries as well as discussing their future shape and direction. The series provided a model for ongoing diversification of visiting speaker series.

Café Book Club

Hilary Jiminez and others within professional services staff at the College began a regular book club with a focus on diversity and inclusivity.

Anti-racism Zine Project

Max Houghton (Course Leader MA Photojournalism) and Professor Patricia J Williams, the American critical race and legal scholar, led a collaborative project between their students at LCC and Northeastern University in the US in making zines on themes such as Food Justice, Decolonising the Streets, Criminal Justice/Incarceration, Micro-aggressions etc. with the underlying theme of anti-racist strategies.

The Accountability Index

Anthony Snow received funding to establish The Accountability Index, an online portal to record and publish the progress that organisations within the creative industries are making to improve their levels of Equality, Diversity and Inclusion. The site is currently in development with BETA.

Dr Nessa Keddo and Professor Jonathan Hardy ran Amplifying Black Voices in Creative Media and Marketing, a symposium and public event which brought together marketing and creative media practitioners and organisations working to develop and support Black creatives, with academic researchers. The symposium considered the development of self-organisation/networking amongst Black creatives as an important area for research and dialogue between practitioners and universities and considered the role UAL and the wider university sector can and should play in supporting them. The wider public event was attended by students and staff and opened up many of the areas of discussion from the symposium.

Finally, you will remember that the last of our updates from 2020/21 highlighted Lucy Panesar's ongoing work on the Decolonising Wikipedia Network. This has been named Partnership of the Year by Wikimedia UK, which is a fantastic achievement and a very well deserved accolade for a project that has been of such value to students across the College and to the decolonising agenda more broadly.

Author

Steve Cross
Dean of Media School
October 2021



Student Services

Student Services

Student Services

Student Services are offering appointments and support in-person, online and over the phone. Find out more about [the support we can offer to students](#).

Opening hours

During term time the Student Centre (WG09) is open from 10am to 4pm.

Contacts

Money and Immigration Advice:

email student.services@arts.ac.uk or call 020 7514 6900

Disability Advice:

email disability@arts.ac.uk or call 020 7514 6156
Counselling: counselling@arts.ac.uk or call 020 7514 6251

Health Advice:

student.health@arts.ac.uk or call 020 7514 6426

You can also use our [online form](#) to request support from Counselling and Health Advice.

Free online 24/7 mental health support for students

UAL has joined [Togetherall](#) - a safe, online community where people support each other anonymously to improve mental health and wellbeing.

UAL students can sign up for free 24/7 access to peer support, resources and courses. The site is moderated by trained clinicians.

Coronavirus Support Questionnaire

We understand that some students might be worried about studying on-campus because of the pandemic. To understand different student circumstances, we are asking them to [fill in our Coronavirus Support Questionnaire](#). We will then get in touch with help and advice.

Staff development

A range of online sessions are available for staff, including core principles in disability inclusion and mental health awareness and working with students in distress.

Staff can book via [Employee Self-Service](#) or contact the relevant service to request a bespoke session.

Author

Jenny Alsop

Head of University Disability Service

October 2021

