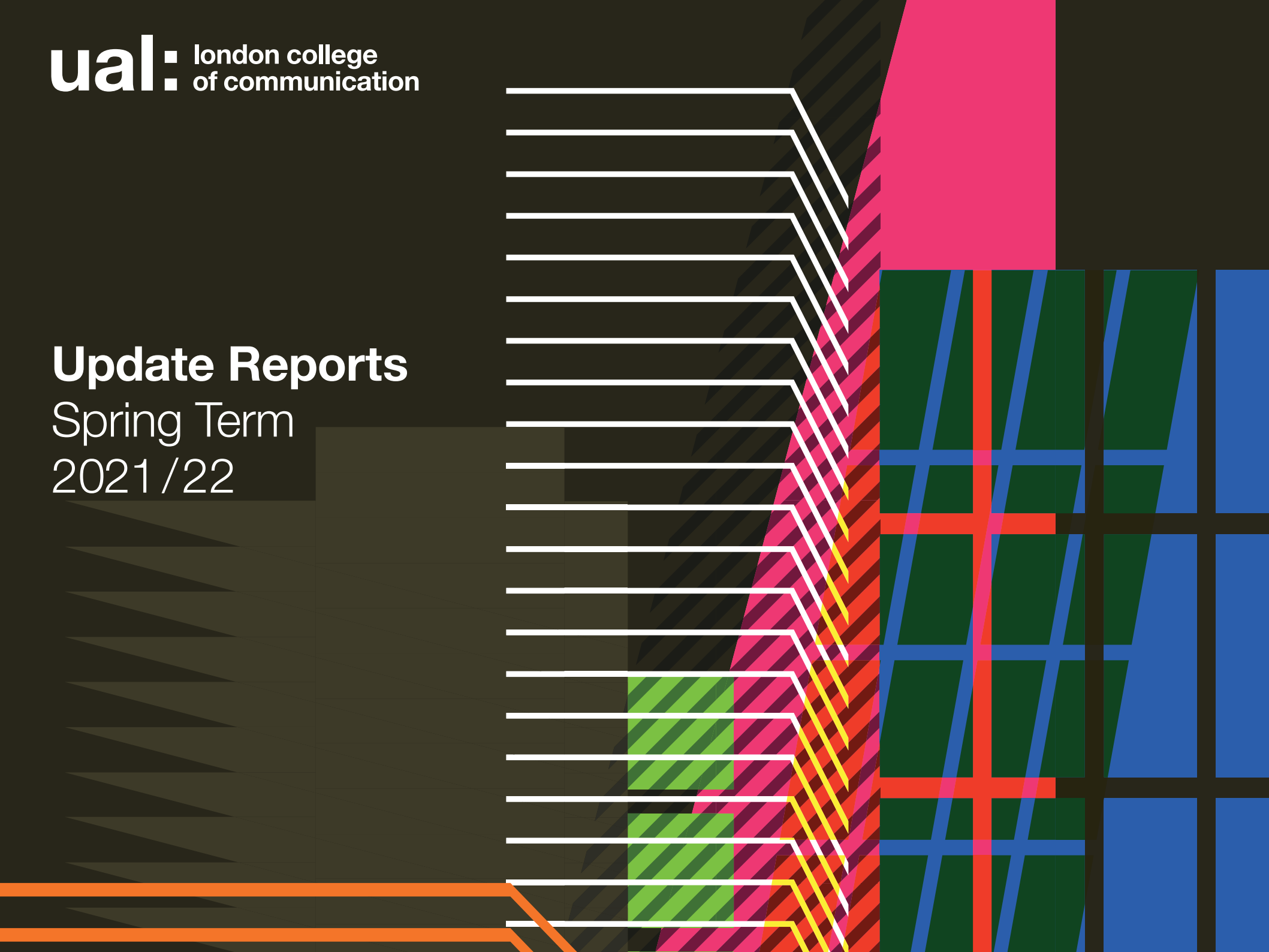
ual: london college of communication

Update Reports

Spring Term

2021/22



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Introduction

Welcome to the LCC Spring Term Academic Update Report 2021/22

The Report provides updates from the College's academic support departments, highlighting key online events, initiatives and developments planned for the forthcoming term, as well as reporting back on recent achievements and successes.

Although the Report is designed to be tabled for consideration at College Committees, it should also be of wider interest to students and staff.

If you have any suggestions on how the Update Report may be developed for future editions, please let me know j.macdonald@lcc.arts.ac.uk

James Macdonald
Dean of Academic Strategy
London College of Communication

Library Services

Library Services

Using the libraries

The library is here to support you both on site and online.

Face coverings are now required whilst on campus in all areas including libraries, unless you are exempt, to protect our community from the spread of the virus. Masks are also available on site at reception and in the libraries.

The Library is a place for everyone to feel welcome and comfortable to study. Please check out the UAL Community Pledge to help keep each other safe.

New to UAL

- Check out our Library Welcome pages for an overview of everything we offer.
- Try our Getting started with the Library tutorial to help you get the most out of our support.
- Join our Instagram Library tours.
- You can search our collections and find e-resources online.
- Check out our digital collections.
- Book in advance to visit the Archives and Special Collections Centre.

Night opening returns at CSM

All libraries are open Monday 10 January - Sunday 20 March:
Monday - Friday: 9am - 10pm
Saturdays & Sundays 10am - 8pm
Camberwell Learning Zone is open 24/7.

Central St Martins Kings Cross overnight opening is
Monday 10 January - Sunday 20 March
Open 24 hours 9am Monday - 10pm Friday
Saturday and Sunday: 10am - 8pm

Opening hours may change. Please check on social media. Twitter and Instagram. for updates.

Library events

We're running events throughout **Activities week** 7-11 February 2022. These include decolonising Wikipedia, badge-making, clothes mending, finger knitting, knot & pot, zines making, materials creation, special collections handling sessions and reading groups. Check out ASO bookings to see what we have on offer, and to secure your place. Local events will be advertised in your library too.

Join us at LCC Library on Monday 7 February for Doing it ourselves : a zine making workshop. Discover diy zines in the LCC library and make your own zine to take away or add to our Special Collections. LCC Library is home to over 4000+ zines from cut and paste diy punk to publications exploring feminism, race, LGBTQIA+ communities, fandom, art, and climate activism. Come and explore the zine collection and take inspiration to make your own self-published zines to add to the collections for future visitors to discover. All materials are supplied.

Research season 2022 runs 1 - 31 March 2022 'Earth and Equity: Integrating Environmental and Racial Justice 2'. Look out for information on what's on in the libraries on our web pages, and in our spaces.

Your online library

UAL's Digital Collections platform is now live! The new site allows virtual browsing of digital objects and collections across UAL archives, museums and libraries. Digital objects are presented for discovery and use as resources for teaching, learning and engagement at UAL and beyond.
Read more https://canvas.arts.ac.uk/News/90717/digital-collections-now-live

LCC Library Update

College tower building works were completed in December, and more study space is now available on the 1st floor of the library.

Questions, suggestions, feedback

We are here to support you, so if you have any questions or suggestions please check our FAQs, chat with or email us.

Author

Tania Olsson
Learning Resources Manager ,LCC
January, 2022

Technical Resources

Technical Resources

Information for staff and students

Students will find all of the information relating to Technical Resources at LCC on our Moodle site, including opening times, health & safety guidelines, staff contact details, booking details, links to taught sessions and lots of online resources.
here is the link: https://moodle.arts.ac.uk/course/view.php?id=22742

Take a look at our Technical Resources video, which gives an overview of all things technical at LCC as well as information about the changes we have made this year:

https://ual.cloud.panopto.eu/Panopto/ Pages/Viewer.aspx?id=01cc7780-d563- 4bb2-a001-ac5a009a69d7

You can also find technical tour videos for each of our technical areas here:

https://ual.cloud.panopto.eu/ Panopto/Pages/Sessions/List. aspx?folderID=419690cc-86af-44dd-93cc-ac5a0099ff7c

Technical Resources information for staff is available on Canvas.

For general technical enquiries email: technical.enquiries@lcc.arts.ac.uk we aim to reply with 48 hours during term time.

Important things to remember this term

- All technical areas are only accessible by bookingthrough the ORB, our online booking system. This includes booking time in a technical area, booking taught workshops and inductions and booking equipment.

- Please continue to observe social distancing measures in technical areas and wear face-coverings unless exempt.

Author
Chris Purday
Head of Teachnical Resources
January 2022

Academic Support

Academic Support

Information for staff and students

LCC Academic Support is open to all our students, including pre-degree, undergraduate and postgraduate students. We work with students to help them develop as learners and enhance their academic and creative confidence. This includes inspiring them to collaborate as learners and fostering peer learning in both formal and informal ways.

Most Academic Support is likely be offered online during Term 2. We will offer onsite tutorials daily during term. Email us to find out more.academicsupport@lcc.arts.ac.uk

Spotlight on

Students' first onsite in January 2022

We are aware that January will be the first time some BA students in years 1 and 2 will be onsite. Please contact us with questions about how we can support their transition.

We provide transitional support for students all year, including our Spring into Block 2 events (7–11 February).

Help-seeking behaviour

Students who are motivated to seek support may perform better on their academic work. We would like to understand more about why students across all courses self-select to seek Academic Support (or not).Email us to let us know what we can do to help students.

Make the Grade / Dialogues about assessment

We can work with course teams to run Make the Grade workshops. These promote dialogues about assessment to help improve understanding of questions and concerns around unit requirements and contribute to students' success.

Access and Participation Plan (APP)

Academic Support's focus in 2021/22 continues to be writing for BA students. We will continue working with BA Animation, BA Design Management and BA Media Communications (first and second years) and will include additional first-year cohorts this year.

Good practice

- LCC Academic Support continues to provide embedded support across the Design, Media and Screen Schools, at pre-degree, UG and PG levels.
- Wellbeing and belonging: Students have found activities which develop their reflective practices very useful, particularly in terms of countering anxiety and building confidence.
- Watch out for our flyer for Block 2 learning development workshops and events.
- Peer Mentors are available for students. Contact details and further information are on this flyer.

Web content

- Read students' stories about how working with Academic Support helped them
- Overview for Staff of LCC Academic Support
- Overview for Students of LCC Academic Support

Video content

- LCC Journalism student Anchita talks about Academic Support
- Watch a video about LCC's Peer Mentoring programme

Author
Christie Johnson
Head of Academic Support, LCC
January 2022

International Student Experience

International Student Experience

Academic Progression Tool (APT)

The academic progression tool is now into its third year of operation and is continuing to gain traction amongst the BA and Postgraduate cohorts. In terms of International Student Experience this is aided by outreach work with internationally diverse cohorts. The aim is to provide course teams with early indicators and specific interventions to enable as many students as possible to successfully complete their studies. Last term saw the launch of a pilot project whereby outreach support was available to all three years of BA Graphic Media Design. This has resulted in a number of outreach interventions for Years 2 & 3 which should further increase in 2022.

International Support Drop In's

Campus based drop in sessions resumed in the Autumn term of 2021 and these are expected to continue on a weekly basis throughout 2022. These will be especially valuable at the start of the year in capturing those students on CRAA's who may have no/limited experience of the physical learning environment. These sessions will run concurrently with the bookable online appointments through Collaborate.

Online Drop in sessions

There was a steady flow of Tier 4 students using the online drop in appointments in 2021. With online support now firmly embedded this should continue to be a valued resource throughout the new year. Students can book through the moodle site 'Current International & EU students' which all students are enrolled on. This has a booking system which lists a number of available dates and times. Alternatively, they can email the International Student Experience Officer directly. c.bryant@lcc.arts.ac.uk

Transition/Induction for 2022

With a large number of Tier 4 students returning to campus in January there will be additional support and guidance in place. Welcome Ambassadors will be stationed in the Information Centre to assist with general queries. There will be a series of orientation tours for those students who's CRAA's have ended or have been identified as high priority by course tutors. These will be taking place between 12th & 21st January. Additionally there will be increased International Student drop in's, further support with APT workbooks and additional World Conversation sessions.

Internationalisation At Home

The report on the recommendations for the 'Internationalisation at Home' group was submitted in 2021. This report identified five key areas- terminology/ creating an internationalised experience/ How IAH ties in with inclusion, social and environmental agenda's/ communication and how UAL measures success. Going forward LCC will seek to implement these strands and build on the recommendations of the group in key Internationalisation activities throughout 2022.

Author
Chris Bryant
International Student Experience Officer
January 2022

Learning, Teaching and Student Experience

Learning, Teaching and Student Experience

Survey Season 2022

This year Survey Season will open on January 24th January and run until Friday 18th March. This is the annual opportunity for all our students to provide feedback about studying with us. Although we are continually gathering student feedback, Survey Season represents a significant point in the academic year where we focus on capturing students' experiences of their whole experience of the college and the university.

We will promote engagement with four surveys:

1. Course Student Survey (previously University Student Survey, USS)
2. National Student Survey (NSS)
3. Postgraduate Taught Experience Survey (PTES)
4. Postgraduate Research Survey (PRES)

Please note FE Student Survey will run later in the year, between April 11 and June 3.

We want to achieve high response rates and gather meaningful feedback on all aspects of students' experience at the college, their on-course experiences but also key support services, learning resources, learning community and student voice. We have a target of 65% response rates in all surveys at all levels and a 70% target for satisfaction rates in the NSS and higher for those courses that have historically done so.

Our strategy at the college is for Course Teams to organize group briefings and completion events as soon as possible once Survey Season launches. There is a Staff and Student Guide to Survey Season to support this work. In addition, there is a student presentation and a new Survey Season film. These will be available on Canvas. As in previous years, there is a simple Survey Season landing page that students will be directed to and where they can complete the surveys.

Key Dates

Monday 24 January – Friday 18th March
Course Student Survey (CSS), National Student Survey (NSS)
Tuesday 1 February – Friday 18th March
Postgraduate Taught Experience Survey (PTES), Postgraduate Research Survey (PRES)
Monday 11 April – Friday 3 June
Further Education Student Survey (FESS)

We will also run cross-college promotion and pop-up completion events from mid February at the LCC Survey Café that will run from the Place and adjacent studios in the Design Block.

To reflect students' experience at course level specifically and to promote engagement from undergraduate students, the University Student Survey (USS) has been renamed Course Student Survey (CSS) for 2022. While the survey covers a wide range of topics beyond the course experience, by engaging with students through their strong relationships to their course and course team, we hope this will lead to an increased response rate.
For any questions about Survey Seasons, please get in touch with StudentSurveys@arts.ac.uk.

Teaching & Learning Innovation Fund 2021/22

Applications are still open to the college's Teaching & Learning Innovation Fund. The fund supports project work that address one or more of the following areas of strategic priority in teaching & learning practices.

- Develop physical and online learning spaces that respond to the current pedagogic landscape and build learning communities.
- Liberate the curriculum & promote inclusive teaching and learning through decolonization and internationalization of the curriculum.
- Enhance assessment for equity: sharing good practice around assessment & effective feedback; developing students' assessment literacy.
- Develop sustainable practices across all areas of academic practice.
- Respond to Climate and Ecological action through curricula, teaching and learning and assessment.
- Support students' well-being and the development of compassionate pedagogies.
- Improve student experience in key areas as identified in survey metrics with a focus on course organisation & management and learning community.

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- Support development of students' creative attributes, careers, enterprise and employability

Find out more information on the LCC Teaching Hub: https://lccteaching.myblog.arts.ac.uk/teaching/teaching-learning-funding/

You can discuss an application with the Learning & Teaching Coordinator for your School:

Frania Hall, Media School

Susi Wlikinson, Screen School

Craig Burston, Design Schools

LCC PG Hub

In December we recruited 3 current LCC PG students through Artstemp to develop the LCC PG Hub. Working with Adrienne Tulley the students will be developing content for their schools and working with staff , students and course reps to promote the Hub and help build the LCC PG community.

Please contact the LCC PG Hub team if you have ideas for content or would like to contribute to the hub.

Darshita Devendra Goyal - Media School
d.devendragoyal0320211@arts.ac.uk

Oliver Oldman - Design School
o.oldman0720211@arts.ac.uk

Sarah Williams - Screen School
s.williams0720211@arts.ac.uk

Adrienne Tulley - a.tulley@lcc.arts.ac.uk

LCC PG Hub

Author
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Associate Dean, Learning,Teaching & Student Experience
January 2022

Digital Learning

Digital Learning

Digital learning focuses on how we make use of digital platforms in teaching and learning activities. LCC courses use Moodle as the core hub for online teaching and learning. Moodle is complemented with a suite of additional digital learning platforms including Collaborate ULTRA, Workflow, MyBlog, Padlet, Panopto, Miro and Microsoft Office 365.

An inclusive online learning environment

One of the priorities in digital learning is to ensure our online learning environment is inclusive.

During 2021-22 the LCC Digital Learning team are working with course teams to give Moodle a clear organisational structure, that's consistent and predictable; to ensure Moodle sites and their content are digitally accessible by everyone; and encouraging the use of online learning activities that are less time-constrained, providing students with extra time to process, practice, reflect or respond.

LCC Digital Learning Champions

In Spring term four students will work on projects with The Digital Learning team as our first 'Digital Learning Champions'. Each Champion will design and implement a small project aimed at improving the students' experience of studying online.

Guidance for students

Students can find information, guides and videos about studying online at arts.ac.uk/studyingonline
Last term LCC introduced in-person and email support for students using the digital learning platforms. This includes support and advice on navigating Moodle, submitting online assignments, using Workflow, myblog and all other UAL digital learning platforms.
Students can visit The Digital Space (WG26) in-person or contact thedigitalspace@lcc.arts.ac.uk

Guidance for staff

General guidance for staff is on UAL Teaching Online: arts.ac.uk/teachingonline Additional guidance for LCC staff can be found on the LCC Teaching Hub lccteaching.arts.ac.uk

The LCC Digital Learning Team

The LCC Digital Learning team provide support and guidance for staff on using the digital learning platforms and integrating digital learning into teaching, learning and assessment activities. We deliver staff development sessions in liaison with digital learning colleagues across UAL and advocate on matters of UAL digital learning policy and practice on behalf of LCC.
The LCC Digital Learning Team are:

- Any Roy, Digital Learning Coordinator
- Lee Leewis, Senior Digital Learning Coordinator
- Elena Hernandez-Martin, Digital Learning Producer
- Matt Lingard, Digital Learning Director
- Sheila Smith, Digital Learning Coordinator

Contact LCCDigitalLearning@lcc.arts.ac.uk or join the Teaching @ LCC Microsoft Team.

Author
Matt Lingard
Digital Learning Director
January 2022

Progression & Attainment

Progression & Attainment

Academic Progression Tool (APT)

Colleagues teaching Year 1 undergraduates at LCC are encouraged to engage with the Academic Progression Tool (APT) and APT team to support your students to survive and thrive this year. For this academic year, those teaching on the BA Graphic Media Design course are also piloting the use of APT for supporting year 2 and 3 progression and attainment. This is while myself and Terry Finnigan, continue to work with colleagues in UAL to develop a new institutional approach ready for autumn 2022.More information about APT and guidance can be found here on the LCC Teaching Hub.

For help using your APT workbook contact Veronica Otero, v.otero@arts.ac.uk. For help with engaging and supporting students contact Chris Bryant, c.bryant@lcc.arts.ac.uk

LCC Changemakers

The LCC Changemakers have been working with LCC Programme Directors (PDs) on a variety of activities that provide opportunities to embed racial justice into the curriculum. In the Design school, Alyasi Alyasi, Veronica Amon and Rachel Roland Martins have been working closely with PDs and Climate Advocates to embed racial and climate justice into Design School Portfolio Review starting with active participation in student-staff workshops.

In the Media school, Terena Danner has been working with the Climate Advocate to organise a racial and climate justice event for the Media and Communication programme, and Victoria Monari has been working with her PD on guest speakers for the Journalism and Publishing programme. Meanwhile, Cassia Clarke has been getting to know the Photography programme team and contributing to validation and reapproval work for two of their courses.

In the Screen school, Chuky Omo and Ramneek Katari have been working with working the PD of Sound and Music and Film and TV to identify opportunities to embed learning from last year's course reapprovals to make further racial justice and diversity enhancements, including students in the co-creation process. And Emilio Gotterbarm has been working with the Moving Image and Digital Arts course reps and Climate Advocate to review courses for reapproval, validation and minor modifications.

The Changemakers have also been working together to organise a series of panel discussions to take place through 2022 on the role of students in decolonizing university curricula and teaching practices, nationally and internationally. The first panel discussion, is due to take place on Wednesday 9 February.

To find out more, email Lucy on l.panesar@lcc.arts.a.uk or read more here about the Changemakers role here on the LCC Teaching Hub.

Decolonising Wikipedia Network

In 2022 Lucy is planning a series of Decolonising Wikipedia Editathons, with co-facilitator Alex Duncan. The Editathons will prompt students and staff to identify and edit selected Wikipedia pages in order to increase the visibility and credibility of under-represented and marginalised figures and topics, including pages related to London's colonial histories.

Staff and students are also invited to attend extra-curricula online discussions, workshops and writing cafes, run by Lucy Panesar .

DWN has also been introduced in-curricula to students on BA Media Communications, BA Design for Art Direction, and from January 2022 students on courses at the UAL Creative Computing Institute. On each occasion, the in-curricula delivery is being adapted to fit the students discipline and the specific unit they are studying, for example, on how Decolonising Wikipedia relates to media and its discontents, to the decolonial design approaches, and to the analysis of open-source data.

If you would like to discuss in-curricula opportunities for your course, email Lucy on l.panesar@lcc.arts.ac.uk

For more information about DWN and upcoming events visit: https://decolonisingwikipedianetwork.myblog.arts.ac.uk/

Author
Lucy Panesar
Progression and Attainment Project Manager
January 2022

Development & Quality

Development and Quality

Annual Monitoring & Enhancement Plans

A reminder to UG course leaders that the deadline for Annual Monitoring Reports and Enhancement Plans is the 2nd February. Please get in touch with a member of the quality team if you have any questions. There is also guidance available on canvas.

Modification deadline

A reminder to all course teams that the modification deadline for all courses is 28th January. If you have any questions about the process, or wish to discuss planned modifications, please get in touch with a member of the quality team.

Extenuating Circumstances

We continue to receive a large number of claims and queries, especially around assessment periods. The team is responding to students as fast as we can. Nearly all students are receiving their outcome within 2 weeks. If colleagues are discussing EC claims with students, please refer them to the guidance, categories and required evidence before they submit their claim, as they are then more likely to be approved. https://www.arts.ac.uk/study-at-ual/academic-regulations/course-regulations/extenuating-circumstances-and-time-out

Author
James Goulds
LCC Quality Manager
January 2022

International

International

Turing and student mobility

We will continue to roll-out the new Turing programme – the national replacement for Erasmus+. During the Autumn, the first UAL students received Turing funding for their international work and study placements.

Over the coming term, we will be supporting UAL's International Relations Unit in auditing progress to date and preparing our application for 2022/23. In the recent spending review this Autumn, the UK Government committed to supporting Turing for a further 3 years.

The International team will also be promoting bursaries over the course of the Spring Term for LCC students on any BA course to participate in a summer school run by one of UAL's international partner universities. For the first time this year, we will also offer funding to graduating 3rd year students in recognition of the disruption to mobility programmes created by the pandemic.

Internationalisation - At - Home

UAL's working group on 'Internationalisation At Home' has now reported to the International Strategy Implementation Group with a range of recommendations on how to enhance the experience of all of our students (and staff) in response to globalisation, and in the strategic context of the University's commitments to social purpose and employability. Over the Spring, UAL International teams will be working on identifying the next steps and timeframe for implementing the report's recommendations.

New UAL strategy

We will continue to align our international engagement with the UAL priorities particularly ensuring our partnership work contributes to our commitments on social justice and climate action, as well as enhancing our students' experience. At LCC, International will be working with the Deans to explore new opportunities for transnational education that align with our course portfolio, as well as our key research and Knowledge Exchange themes.

UAL regional groups

This March, we will deliver a symposium with OCAD University in Toronto aimed at connecting staff and stimulating research collaboration and which interrogates the 'value of values'. Areas for discussion include health and wellbeing, decolonisation and indigeneity and urban engagement and knowledge mobilisation. In February, 20 MA students from across UAL (including 4 from LCC) will participate in a student hackathon in collaboration with Tokyo Institute of Technology exploring the intersection of art, design and science.

UAL Creative Cities

This term, LCC Photography will deliver a short collaborative course with the Faculty of Arts at the University of the Basque Country. Exploring memory, industrial past and image in Bilbao, students from both institutions will ask how creative practitioners can confidently make meaningful work that is both in collaboration with and in respect of established communities.

In the Autumn Term, LCC staff in the Autumn conducted visits to academic and non-academic partners Bilbao, Lisbon and Porto including Mondragon University, the University of Porto, and the UK Department for International Trade. We will be working this term to develop these emerging relationships further, with opportunities for all 3 Schools at LCC.

Request for info and funding for international projects

Please contact us if you are working on any project with an international academic or non-academic partner – we can record details of your work, build it in to our strategy, potentially provide funding and support, and connect you with other UAL staff working in similar areas.

If you are interested in discussing international engagement and collaboration f please contact the College International Team at mobility@lcc.arts.ac.uk, or visit our Canvas page. Funding and resources to support particular projects are available through the International Development Office, or through the Erasmus+ Staff Mobility programme. We expect to announce another round of Erasmus+ staff applications later in the term.

Author
Tom Webb
International Development Manager
January 2022

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Work Based Learning and Placements

Work Based Learning and Placements

Diploma in Professional Studies (DPS) expansion to Screen and Media Schools

This term we prepare to welcome the first Screen School students who have been successful getting a place on the Diploma in Professional Studies (DPS) for academic year 2022/23. We received over 50 applications from year 2 students across BA (Hons) Animation, BA (Hons) Film Practice, BA (Hons) Film and TV and BA (Hons) Sound Arts. We were very impressed with students' enthusiasm and ambition, as well as the wide range of ideas and the passion to work within the creative industries. Over the next few weeks the successful applicants will be invited to take part in a series of dedicated DPS-preparation sessions, where we well be working together with industry specialists to improve portfolios, make contacts with employers and secure the first placements.

Over the autumn term we worked with the UAL Careers and Employability team to develop and deliver a bespoke Preparation for Industry programme for year 2 students on the DPS pilot courses. Over 200 students accessed the workshops, which introduced how DPS works, provided tools for searching and securing placements and guided students on improving core employability skills. All lectures and learning materials remain available online on the DPS Preparation for Industry Padlet and on The Place Moodle page. The feedback we received on the programme so far have been overwhelmingly positive. We have been following-up with course teams and students on ways to expand and improve the programme for next year. If you have any ideas or feedback on the programme, please let us know.

Lastly, we are looking forward to welcoming the undergraduate courses which are adding DPS to their curriculum this term for the next academic year and we are excited to work with the course teams on preparing students for their journey in the industry. For more info and any questions on the DPS expansion, please get in touch with Evi Kontova - evi.kontova@lcc.arts.ac.uk

The PLACE

The PLACE is LCC's designated hub for placements. careers and enterprise and works in collaboration with Careers and Employability to provide support and guidance to students. Students can attend events, workshops and access support and resources to help them with their career path. Weekly Ask Me Anything Sessions take place every Wednesday from 3pm - 6pm during term time, held by Mandip Takhar, Placements Manager.

The PLACE Online moodle page is updated regularly to support LCC Students by providing valuable resources and information relating to placements, careers and enterprise. These include: The PLACE event details, job hunting resources and a paid opportunities section.

Students who are completing work placements as part of their course or as part of the Diploma in Professional Studies can also access guidance about getting their placements approved, health and safety, traveling abroad and other important things to consider before, during and after their work placement.

Placement briefings can be delivered to courses that offer a placement unit as well as briefings around employability and carrying out non accredited work placements.

The placement approval process has been moved over to SITS and is now much more efficient and compliant than the previous process. Training videos are available:

- Guidance for UAL staff - how to review and approve a placement and the Show & Tell session.
- Guidance for students
- Guidance for Placement Providers

The new process will be incorporated into placement briefings and materials. For support with the new system or to request to be enrolled onto The PLACE online moodle page please contact Mandip Takhar, Placements Manager: placements@lcc.arts.ac.uk

Authors

Evi Kontova - Work based Learning Curriculum Development Project Manager

Mandip Takhar - Placements Manager

January 2022

Equality, Diversity & Inclusion

Equality, Diversity & Inclusion

This autumn term saw a wide range of projects and initiatives undertaken at the college with an EDI focus. This page provides information about the opportunities, activities, training and resources, which are available and planned for this year.

A Retrospective and Reimagined Emi iJo – Heart of Dance – The Next 50 years of African Diaspora Global Communities

This activity is a collaboration led by Maureen Salmon involving staff and students of the MA Film Documentary course during the Collaboration Unit and artistic team who created the live performance and the video documentary of Emi iJo - The Heart of Dance in 2000. Emi iJo – Heart of Dance 2000, created by Peter Badejo OBE, Artistic Director, Badejo Arts (a contemporary African dance theatre company) was an inversion of novelist Joseph Conrad's book the 'Heart of Darkness' a fictionalised account of colonial Africa first published 1902.

Decolonising the curriculum: a LCC Changemakers hosted panel discussion

For this panel the second generation of LCC Changemakers working with Lucy Panesar are inviting students and staff from institutions outside of UAL to share their experiences of codeveloping anti-racist and decolonial curricula in their areas of education, including other higher education institutions nationally and internationally and the compulsory education sector.

LCC and the Africa Centre

From September - December 2021, Maureen Salmon from the Design School has been working on a UAL Knowledge Exchange project to develop collaborative opportunities and strategic partnerships with the Africa Centre and the college. https://canvas.arts.ac.uk/News/90429/ke-secondment-scheme-maureen-salmon-x-the-africa-centre

LCC Antiracism in Action

The UAL Antiracist action plan was developed last term working with the senior leadership team to reflect the UAL plan, but which responded to the key areas within the college. It has a variety of targets set for this year and it will be monitored on a termly basis across the Schools and the college departments. Find out more here:
UAL anti-racist action plan
LCC antiracism in action

UAL Staff Networks

There are four main staff networks group at UAL. The link to their site on canvas is included here as you may wish to join and take part in activities that are planned

1. GEMS: Group for the Equality of Minority staff
2. Disabled and neurodiverse staff network
3. Religion and belief group
4. LGBTQ staff network

Shades of Noir

Shades of Noir is an essential resource for all staff and students at UAL. It works towards racial and social justice and provides reading material, access to key creatives of colour and events and support for students in the form of safe space crits. Bookmark it for your own research and encourage your students to access it.

EDI Co-ordinator post recruitment

There will be a new post within EDI to co-ordinate the work which will be recruited this term. It will be a 0.5 and will be permanent. This is welcomed as it will support clearer evaluation and dissemination of the EDI work across the college.

EDI Budget is still open: please apply

There is still funding availble for at least another 4/5 projects to take place this year. Please contact Larissa Hyllam for further information - l.hyllam@lcc.arts.ac.uk

New leadership within EDI

From January 2022 Anthony Snow and myself are the new joint chairs of the EDI group. If you have any concerns or areas you would like to discuss with us please contact us directly, Terry Finnigan - t.finnigan@lcc.arts.ac.uk and Anthony Snow - a.snow@lcc.arts.ac.uk

Author
Terry Finigan
Assocate Dean Attainment, Progression and Support
January 2022

Student Services

Student Services

Student Services

Student Services are offering appointments and support in-person, online and over the phone. Find out more about the support we can offer to students.

Opening hours

During term time the Student Centre (WG09) is open from 10am to 4pm.

Contacts

Money and Immigration Advice:
email student.services@arts.ac.uk or call 020 7514 6900
Disability Advice:
email disability@arts.ac.uk or call 020 7514 6156
Counselling: counselling@arts.ac.uk or call 020 7514 6251
Health Advice:
student.health@arts.ac.uk or call 020 7514 6426

You can also use our online form to request support from Counselling and Health Advice.

Free online 24/7 mental health support for students

UAL has joined Togetherall - a safe, online community where people support each other anonymously to improve mental health and wellbeing.
UAL students can sign up for free 24/7 access to peer support, resources and courses. The site is moderated by trained clinicians.

Coronavirus Support Questionnaire

We understand that some students might be worried about studying on-campus because of the pandemic. To understand different student circumstances, we are asking them to fill in our Coronavirus Support Questionnaire. We will then get in touch with help and advice.

Staff development

A range of online sessions are available for staff, including core principles in disability inclusion and mental health awareness and working with students in distress.

Staff can book via Employee Self-Service or contact the relevant service to request a bespoke session.

Author
Jenny Alsop
Head of University Disability Service
January 2022

Staff Development

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Staff Development

In Term 1 we ran staff development weeks in September and December. The staff development events are organised under the following 6 categories:

1. Teaching & Learning
2. Professional Development
3. Health and Wellbeing
4. Anti-Racism
5. Climate Action
6. Equality, Diversity and Inclusion

In December we organised a number of events to support AI's this included the AL Induction, Mental Health Awareness and Cultural Awareness. We have also produced an AL page on the LCC Teaching Hub which includes resources and information to support the work of AIs, this includes the Tutor handbook, as well as the Powerpont presentation used in the induction. If you are an AL and need further information please contact Adrienne Tulley - a.tulley@lcc.arts.ac.uk.

March Staff Development Week

The March Staff development week will run from the 17th - 25th March. Please let us know if there is specific training events you would like included during the week. Contact Gifty Tingle - g.tingle@lcc.arts.ac.uk

Mandatory Staff Training

The UAL mandatory training for all staff has been updated. The list of courses all staff are required to complete are:

- Fire Safety
- Information Security at UAL
- Equality, Diversity and Inclusion Foundation (Equality Act 2010)

GDPR and the COVID modules are highly encouraged, though not mandatory however some departments may request that their staff complete either or both of these in addition to the mandatory modules.
All these modules can be accessed via UAL Learning Space

Professional Development

UAL PG Cert/ MA in Academic Practice

The 2022 UAL PG Cert and MA in Academic practice commences this month. If you are considering applying for the PG CERT/MA in Academic Practice in 2023 please discuss this with your line manager at your PRA. We will keep staff informed of the opening dates for the 2023 applications through the LCC Teaching Hub.

For further advice and guidance please contact Adrienne Tulley - a.tulley@lcc.arts.ac.uk.

CPD Funding

We are committed to providing a range of funding opportunities for all staff to support your career and professional development. All members of staff at LCC will be considered for CPD funding including individual or group applications.
The kinds of activities we can support include:

- UAL Training courses
- Conferences
- Workshops
- Short courses

For more information about CPD funding and how to apply please visit the LCC Staff Development Page on Canvas.

Author
Adrienne Tulley
Learning & Teaching Development Project Manager
January 2022